

CLASSE 4 sez. G INDIRIZZO INTERNAZIONALE LINGUISTICO

PROGRAMMA DI INGLESE a. s. 2019- 2020

Docente: Prof.ssa Sandra Ciapetti

Docente di conversazione: Prof.ssa Sally R. Cook

1.Programma di Letteratura.

Dai libri di testo "Performer Heritage" vol. 1 e vol. 2, Zanichelli

1. **The Romantic Age**

The Historical Background

Britain and America – The Industrial Revolution – Why did the Industrial Revolution start in Britain? - The French Revolution and the Napoleonic Wars

W. Blake: life and works -Songs of Innocence and Experience-Imagination and the poet-Social involvement – W.Blake's Radicalism (You Tube)

- London
- "The Lamb"
- "The Tyger"

M. Shelley: life and works

- Frankenstein or The Modern Prometheus: Plot and Setting-The Influence of Science - Narrative Structure- Themes – Frankenstein (You Tube- Spark notes)
- "The creation of the monster"
- Film "Frankenstein2, di K. Branagh (spezzoni)

W. Wordsworth: life and works – The manifesto of English Romanticism – The Relationship between man and nature – The importance of the Senses and Memory – The poet's task and style

- "Composed upon Westminster Bridge"
- "Daffodils"

S.T. Coleridge: life and works

The Rime of the Ancient Mariner- Plot and setting

- “The Killing of the Albatross “
- “A sadder and wiser man”

J. Keats: life and works- Keats's reputation

- “La Belle Dame Sans Merci”

J. Austen: life and works- Austen and the novel of manners - Austen's analysis of character
Pride and Prejudice: Plot and setting- Characters- Themes – Style

- Mr and Mrs Bennet
 - Darcy proposes to Elizabeth
- Film “Pride and Prejudice” di J. Wright

E.A. Poe : life and works- Poe's creative spirit- Poe's tales- Setting and characters- Themes

- The Tell-Tale – Heart

2. The Victorian Age

The Historical Background

The dawn of the Victorian Age: Queen Victoria- An Age of reforms- Workhouses and religion- Chartism- The Irish Potato Famine- Technological Progress- Foreign Policy

Discoveries in Medicine : Health and medical Treatments-

The Father of Epidemiology- Surgery and Anaesthesia (compresenza)

The American Civil War : the difference between the North and the South- The Civil War-

The Abolition of Slavery- A new Version of the American dream- The Expansion and Settlement in the West

The later years of Queen Victoria's reign (cenni)

American Renaissance: The New england Renaissance- Trascendentalism

C.Dickens: Life and works – Characters- A didactic Aim- Style and Reputation

Oliver Twist: Plot- Setting and Characters

- Oliver wants some more
- Hard Times: Plot, Setting, Characters
- Mr Gradgrind
 - Coketown

The Bronte Sisters : Life and works

The brilliant Bronte sisytters (video su Youtube)

Jane Eyre: Plot – Setting- Characters- Themes

- Jane and Rochester
- Wuthering Heights: Plot- Setting- Characters- Themes
- I am Heathcliff

- Heathcliff's despair

L. Carroll : Life and works

Alice's Adventures in wonderland : Setting, Themes, Style

- A mad tea party (compresenza)

W. Whitman : Life and works- A life-long poem- Whitman's view of Nature- Style (compresenza)

- O Captain! my Captain!

E. Dickinson: Life and works – Themes- Style

E. Dickinson :video su Youtube (compresenza)

- Hope is the thing with feathers
- Because I could not stop for death

2. Programma svolto insieme alla docente di conversazione

Dal libro di testo Prepare! Level 7, Cambridge U.P.

Lettura, comprensione, analisi ed esercitazioni delle unità 14,15, 16,17

Modulo di Veicolazione di Scienze in Lingua Inglese

Global Warming and Climate Change

Presentation: G. Monbiot "Our endangered climate has a new foe: target culture" , articolo tratto da The Guardian, 25/01/2020

Students' group works : 1. The greenhouse effect 2. Ice Melting 3. Political action on Global Warming 4. International Climate agreements and policies 5. Floods and droughts , Burning Forests

Firenze, 6 Giugno 2020

Le Docenti

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Prof.ssa Sally Rachel Cook

I rappresentanti degli studenti

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